

WHAT IS CLAIMED IS:

1-

An electronic negotiating venue wherein participants of said venue supply and receive communications which are subjectively filtered and relayed by human staff of said venue and wherein said communications are made according to terms and communication data parameters provided by and governed by said venue.

2.

An electronic negotiating method wherein members of a community supply and receive communications which are subjectively filtered and relayed by human staff within said community and wherein said communications are made according to terms and parameters provided by and governed by said staff.

3.

An electronic negotiating system wherein members of an Internet based community supply and receive communications which are subjectively filtered and relayed by human staff within said system and wherein said communications are made according to terms and parameters provided by said staff, including data format Internet screens which provide input fields for specific member data.

4.

A system as in claim 3, including system supplied data formats supplied to members as Internet transmitted screens wherein said specific member data includes member parameters for accepting or proffering a project opportunity.

5.

A system as in claim 3, including a standardized framework governing the nature of data exchanged between said members and timeframes in which data exchanges must occur.

6.

A system as in claim 3, wherein selected penalties are incurred by selected members of said system for not adhering to said terms and parameters.

7.

A negotiating venue as in claim 1, wherein said members include those proffering artistic opportunities within projects and those potentially providing artistic services within said projects.

8.

A venue as in claim 7, wherein subsequent stages of negotiation between selected members requiring verbal or interpersonal dialogue are possible within the framework of said venue, including supervision of said verbal or interpersonal dialogue by said staff.

9.

A venue as in claim 8, wherein discontinued negotiations between selected members may include selected restrictions of selected future interaction between said selected members.

10.

A venue as in claim 7, wherein members must identify themselves with password data in order to access mailboxes within said venue reserved specifically for use by members holding password data to said mailboxes.

11.

A system as in claim 6, wherein members may proffer opportunities for other members by identifying members by their actual names.

12.

A system as in claim 11, wherein members may proffer opportunities for other members by defining a selected traits which may be deemed by said staff to define selected members appropriate to consider said opportunities.

13.

A system as in claim 6, wherein a multi-level procedure facilitates the types of data and time frames of response to communications members must provide to not discontinue negotiations by default.

14.

A system as in claim 13, wherein members not following said procedure may incur financial penalties.

15.

A system as in claim 14, wherein members following said procedures for a selected period of time may receive selected rewards.

16.

A venue as in claim 7, wherein said artistic opportunities proffered include financial benefit, and wherein said this benefit is a gross fee, including potentially familiar financial margins for those providing artistic services to compensate selected representatives.

17.

A system as in claim 6, wherein only members may utilize the system to access their communications from other members of said community, with potential penalties applying when primary retrieval of said communications is made by non-members on behalf of a member.

18.

A venue as in claim 7, wherein those proffering artistic opportunities may request specific relaying of their opportunities to artists by name or by selected description of a range of artists according to traits.

19.

A venue as in claim 7, wherein artists potentially providing said artistic services may passively consider opportunities made specifically to them, or may provide parameter data to the venue for active sourcing of project opportunities for said artists by said staff.